



Burlington Royal Arts Academy Instrumental Music Audition Requirements

Length of Audition:

- 20 Minutes

Audition Components:

1. Please prepare two contrasting pieces to play at your audition. They do not need to be memorized and can be in any style or genre. One piece can be your own composition. The pieces should demonstrate your ability on your instrument. You will be assessed based on your proficiency, including proper technique, good tone, correct rhythm and pitch, as well as your musicality, including phrasing, expression, and articulation.
2. There will be a music literacy component, where you will be asked to sight-read a melody and rhythm.
3. Students will be provided with a basic theory test on the day of the audition. Knowledge components include:
 - a. naming the notes on the treble and bass clef,
 - b. identifying time signatures (4/4, 3/4, 2/4, 6/8, 9/8, 12/8),
 - c. identifying major key signatures,
 - d. analyse rhythms comprised of whole, half, quarter, eighth, and sixteenth notes.
4. During your audition, the panel will ask you a few questions about your musical background.

What to Prepare:

- If piano accompaniment is required, students can bring their own accompanist. BRAA can provide you with an accompanist upon request, which must be done prior to your audition.

What to Bring:

- Your instrument
- Physical copy of your music for the audition panel
- Energy and enthusiasm!

Sample Questions From the Panel:

- What excites you about music?
- What past experiences have led you to audition for this program?
- Who has positively influenced or inspired your passion for music?
- Describe some music you are currently listening to.
- Share some musical experiences you have had with the panel.

Tips:

- Dress as you would for a recital or performance. You don't have to dress formally, but no sweat pants or jeans.
- Arrive early so that you have a chance to get settled, warm-up and review your music.

*Please note that your performance may be recorded.

*Parents are invited to return at the end of your audition time and are not permitted to observe the audition process.

For SCHOLARSHIP APPLICANTS: This portfolio audition will be used as a major component in determining the type of scholarship you could receive. Scholarship Applications MUST be received prior to auditioning.