

Monologue Samples

Dodger (Oliver Twist!) - *This is the story of a young orphan, Oliver, who runs away and meets Jack Dawkins, known as the Artful Dodger. Dodger introduces Oliver to the sinister Mr. Fagin, who runs a thieves den, sending out young boys to pick the pockets of the rich. In this scene, Oliver is on his knees cleaning the Dodger's boots for him, while Dodger explains the advantages of joining Fagin's gang. Dodger is young and is described as four foot six tall, while having all the airs and manners of a man about town.*

If I introduce someone it's alright, on account of I happen to be a particular favourite of Mister Fagin. That's his name - Mister Fagin. By the way, if I'm introducing you to Fagin, I better know who you are, my old china plate. My name's Jack Dawkins - better known among my more intimate friends as the Artful Dodger. You've been brought up bad. Fagin will make something of you, though, or you'll be the first he ever had that turned out unprofitable. Why don't you put yourself under Fagin? And make a fortun' out of hand? Look here. *(Drawing forth a handful of coin money from his pockets)* Here's a jolly life! If you don't take the pocket-handkerchiefs and watches, some other cove will - and you've just as good a right to them as they have!

Jay - a bird (The See-Saw Tree) - *The play looks at the world of an Oak tree, and the animals dwelling in and around it, In this scene, the Mistlethrush is singing loudly and out of tune - a dreadful noise - when Jay arrives. He is brashly confident, a 'salesbird supreme'. Inside his coat are his 'wares', neatly displayed.*

What music fills my ears?... such tone. Such pitch. Such artistry... Jays' the name, madam. Travelling salesbird supreme. I have been on a flight of exploration, madam, spreading my wings far and wide in search of marketable merchandise. Scouring the countryside for new and exciting lines to offer my lucky customers at bargain prices. What do you fancy? ... Aha! See my selection, perfect for the use of building nests. *(He opens his coat. Inside his wares are neatly displayed.)* Dried grasses, quality mosses, badger hair, sheep's wool for extra warmth, and paper. Pick your own, mix 'n' match, yours for the modest sum of two acorns. Can't say fairer than that. Aha! Think ahead, madam, think of when your eggs hatch. Think of all those hungry little beaks to feed. No problem. *(He opens the other side of his coat revealing more merchandise)* I've got crab apples, juicy slugs, calorie-stuffed caterpillars, mouthwatering worms, specially selected spiders, meaty maggots and crunchy moths. take your pick! Satisfaction guaranteed.

Violet (Willy Wonka/ Charlie and the Chocolate Factory) - *Willy Wonka, the owner of a very mysterious candy factory, has started a contest hiding golden tickets in his*

chocolate bars. Violet is being interviewed by reporters about having found one of Willy Wonka's golden tickets to come have a tour of his very mysterious candy factory.

Ah, can it, Ma! You flap your jaws as much as I do...

I'm a gum chewer, normally, but when I heard about Wonka's contest, I laid off the gum and switched to candy bars. Now of course, I'm right back on gum. In fact, I've been working on this piece for over three months solid. I've beaten the record set by my best friend, Cornelia Prinzmetel. Hi Cornelia.... listen to this... (*Violet chews loudly into the microphone.*) Listen some more! (*Violet chews even more loudly adding smacks and pops.*) That's the sound of you losing!

Annie Sullivan (The Miracle Worker)

I don't know how to tell you....

<https://stageagent.com/monologues/1319/the-miracle-worker/annie-sullivan>

Charlie Brown (You're a Good Man Charlie Brown)

I think lunchtime is about the worst time...

<https://stageagent.com/monologues/621/youre-a-good-man-charlie-brown/charlie-brown>

Sally Brown (You're a Good Man Charlie Brown)

A 'C'? A 'C'? I got a 'C' on my coat hanger sculpture?

<https://stageagent.com/monologues/618/youre-a-good-man-charlie-brown/sally-brown>