



Burlington Royal Arts Academy Dramatic Arts Audition Requirements

Length of Audition:

- 15 minutes

Audition Components:

1. Performance of your monologue
2. Feedback from audition panel, and a second performance of your monologue with applied feedback
3. Interview about your interests and experiences in Dramatic Arts

Assessment:

Students will be assessed on the following criteria:

- Your commitment to character (energy, focus, intention, etc.)
- Your creativity/originality (while still honouring your source material)
- Preparation (memorization)
- Strong application of feedback during second performance of your monologue
- Confidence and professionalism during interview

What to Prepare:

- A 1-2 minute monologue from a published classical or contemporary play
- Practice sample interview questions listed below

Considerations When Preparing:

- Be familiar with the character you are playing and the context of the scene (reading the play your monologue is from is strongly encouraged)
- Select a monologue that highlights your interests and acting abilities
- Select a monologue that is appropriate for your age
- Monologue samples are available on the BRAA website

What to Bring:

- A recent headshot or photo of yourself (no selfies please!)
- A theatre resume (if applicable)
- Comfortable clothing that is easy to move in (all black attire preferred)
- Energy and enthusiasm!

Sample Interview Questions:

- What excites you about Theatre?
- What past experiences have led you to audition for this program?
- Who has positively influenced or inspired your passion for theatre?
- What are some theatre productions you've been involved in?
- What does Theatre mean to you?

Tips:

- Memorize your monologue well in advance of the audition (this approach will allow you to focus more on character and less on remembering lines)
- Practice your answers out loud to the sample interview questions above

*Please note that your performance may be recorded.

*Parents are invited to return at the end of your audition time and are not permitted to observe the audition process.

For SCHOLARSHIP APPLICANTS: This portfolio audition will be used as a major component in determining the type of scholarship you could receive. Scholarship Applications MUST be received prior to auditioning.