



Burlington Royal Arts Academy Visual Arts Audition & Portfolio Requirements

Length of Audition:

- 20 minutes

Audition Components:

1. Sketchbook sharing and 5-10 works of art (any medium) that you are proud of
2. Answer questions during conversation
3. Interview about your interests and experiences in Visual Arts

What to Prepare:

- Choose work that represents a variety of media
- Practice sample interview questions listed below
- A letter outlining your passion and goals in Visual and Media Arts (can be the same as your application essay if you prefer)
- An understanding of the elements and principles of design

What to Bring:

- Your sketchbook
- 5-10 samples of your best work
- Your letter outlining your passion and goals in Visual and Media Arts
- Option to physically bring work, or prepare a slideshare/powerpoint
- Energy and enthusiasm!

Sample Interview Questions:

- What excites you about Visual and Media Arts?
- What past experiences have led you to audition for this program?
- Who has positively influenced or inspired your passion for Visual and Media Arts?
- What is your favourite media and what do you hope to explore at BRAA?
- Be prepared to explain the ideas, concepts and use of elements and principles of design for the work that you share.

For SCHOLARSHIP APPLICANTS: This portfolio audition will be used as a major component in determining the type of scholarship you could receive. Scholarship Applications MUST be received prior to auditioning.

*Parents are invited to return at the end of your audition time and are not permitted to observe the audition process.